

MESSAGE FROM YOUR EDITOR



Hello Everyone, Firstly, thank you to everyone who has submitted articles and photos for this latest newsletter. I have included photos of member's artwork that is currently hanging at the DAS In-House Exhibition and

The Community Centre.

Also a big thank you to everyone who has worked hard towards to the Easter Exhibition.

Wendy Bramley (Newsletter Editor)

Next Newsletter May / June 2025

If you wish to submit any articles for the next newsletter please send to me,
Wendy Bramley
bramaz55@hotmail.com



Tuesday Night Art 6pm – 8pm in the DAS Hall

Tuesday Night Art is continuing to be as popular as ever. The majority of Tuesday Night members are backpackers who only have a limited supply of art supplies. Any donations of unwanted old brushes, paint, canvases, paper etc. would be very much appreciated. Please leave any donations at the club rooms, thank you.

Pauline Edwards



Sending Our Heartfelt Condolences

We are sorry to advise that Susan Readhead's lovely husband Craig has passed away after a long illness.

A BIG THANK YOU FOR ALL YOU DO!

Carol would like to put a big thank you forward for all the work Gail has been doing regarding our Easter Exhibition.

Gail has worked very hard organising the event, making and printing the labels for our artwork.

Also, a big thank you to Jen Shearing for helping with the labels.

Carol Hearle (Secretary)

DATES FOR YOUR DIARY



WORKSHOPS 2025

Tue 20 May - There will be a change to our next Workshop; for health reasons John Garde is unable to do the workshop as planned. Linda has organised Dee Credaro to take his place with a workshop titled 'Colour Pencils'. Using layering techniques the result is beautiful. A flyer will follow soon.

Sat 16 & Sun 17 August

Paul Gatopulosz – Charcoal/Pencil portraiture

Tues 7 October

Tony Windberg – Oil/Acrylic clouds waves

Tues 18 November

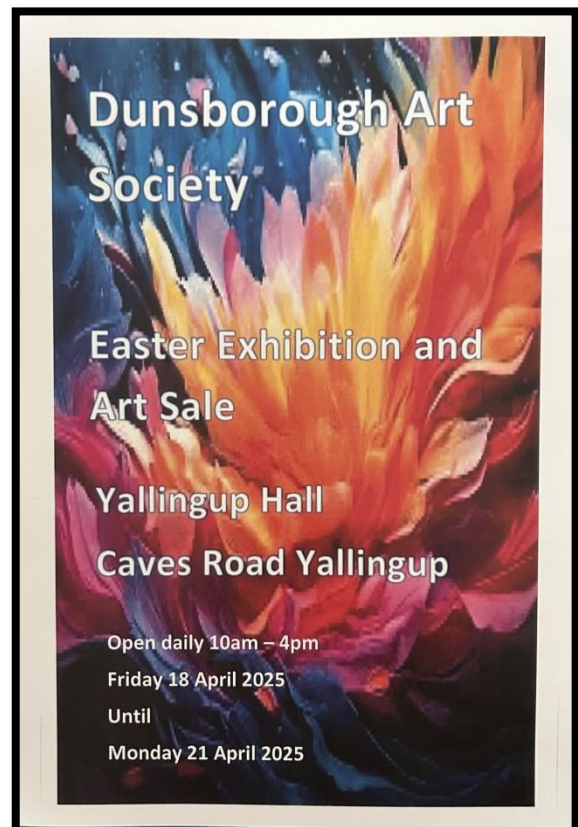
Cass Gartner – Watercolour

EASTER EXHIBITION 2025

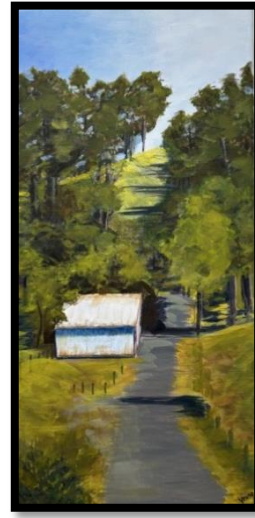
Tue 8 Apr – Labels and roster available

Thur 17 April – Deliver artworks, prints, cards and miniatures to Yallingup Hall between 9 – 10am.

Volunteers needed to be artists in residence during the exhibition.



IN-HOUSE EXHIBITION
'Landscapes of the South West'



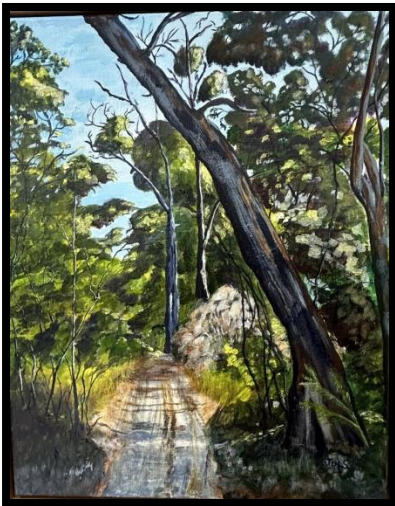
DAS EXHIBITION –
NATURALIST COMMUNITY CENTRE

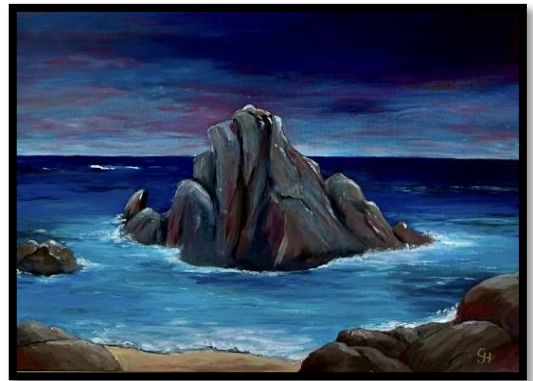
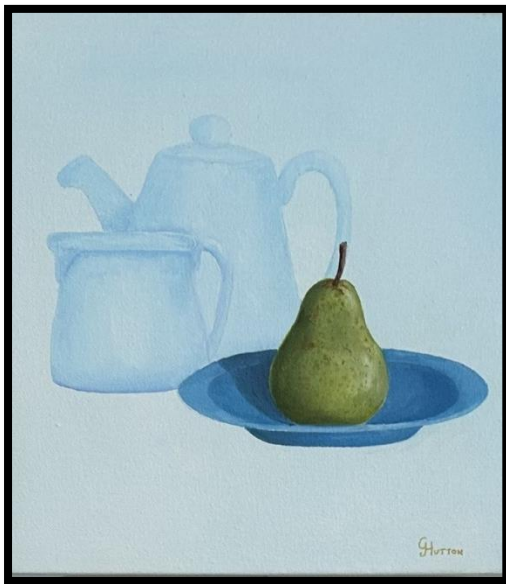
Pauline Edwards has taken over as Curator for the Community Centre and on Thursday March 20 Pauline organised a fresh new exhibition.

We have made quite a few sales from the NCC so it's another chance to display your work with the possibility of selling it.

Thank you to everyone who has artwork displayed at the Centre, it looks amazing!

Below are some of our members paintings displayed and for sale.







L-R - Sandy McCormack-Smith, Jo Fazakerley, Pauline Edwards, Cindy Nataso, Linda Young, Jen Shearing
(Photo taken by Stephany Durack)

CINDY NASATO INKS WORKSHOP (18/3/25)

Forest without the trees

On a balmy Autumn day award winning Cindy Nataso shared her love of working in alcohol inks with DAS members for the second time.

“Come prepared for trees” we told her but there were no forests painted that day!

It takes knowledge, skill and a dollop of courage to create using this medium. Cindy shares all with generosity, passion and lightness of spirit. I can see why experienced fine artists come to her sessions to “loosen up”.

Each of us took up the challenge and created our own beautiful thing using prepared canvases and all of the equipment and materials Cindy had prepared for us. Everyone seemed satisfied and a little tired at the end of the workshop. Abstracted or semi-representational work like this demands that the artist responds moment by moment to the magic happening before them.

Oh and a personal comment. I was able to attend this workshop due to a sale at the Community Centre. I would have been very happy to have paid twice as much such was the value of this experience. The return was greatly enhanced product knowledge but also the joy of exploring the road less travelled.

Great day shared together.

2025 Committee Positions

POSITION	NAME
PRESIDENT	Vacant
VICE PRESIDENT	Rhonda Jackson
SECRETARY	Carol Hearle
MINUTE SECRETARY	Jen Shearing
TREASURER	Gail Lovelady (Interim)
DEPUTY SECRETARY	Sue Thompson
DEPUTY TREASURER	Rebecca Erhard
CURATOR / PRINCIPAL HANGER	Linda Charteris Young
PUBLICITY OFFICER	Rhonda Jackson
WORKSHOP COORDINATOR	Linda Charteris Young
LIBRARIAN	Carol Hearle
KITCHEN MANAGER	Gay Browne
EXHIBITION COORDINATOR	Gail Lovelady/Carol Hearle
NEWSLETTER EDITOR	Wendy Bramley
FB and WEBPAGE EDITOR	Jenny Taylor
MAINTENANCE OFFICER	Allan Kay / Vic Fazakerley
GARDENER	Rob Wilson
COMMUNITY CENTRE CURATOR	Pauline Edwards



Please note that we desperately need someone to step up to the position of **Treasurer** or **President**.

It was unanimously agreed at the last meeting that the most critical position to be filled at the moment was that of Treasurer, as Rhonda Jackson had renominated as Vice President. As a result Gail has agreed to become interim Treasurer, with the thought that when one of the two positions is filled, Gail would assume the other.