



Newsletter
March/April 2024
Issue 7

Message from the President

Dear Members

As we transition into a new phase for the Arts Society, it's important to take a moment to express our heartfelt gratitude to those committee members who are stepping down and to extend a warm welcome to those who are joining us.

First and foremost, we want to extend our sincerest thanks to the departing committee members our Secretary Jo Fazakerley and Pat Pomeroy our Vice President for their dedication, hard work, and invaluable contributions to the Arts Society.

To our new committee members Rhonda Jackson, our new Vice President, Katie Van Den Brand and Pauline Edwards sharing Secretarial Duties, we are thrilled to welcome you to the team. Your diverse experiences will undoubtedly enrich our collective efforts in promoting and celebrating the arts within our community. As we bid farewell to some and embrace others, let us remember that the strength of the Arts Society lies in the dedication and collaboration of its members.

With the combined efforts of both outgoing and incoming committee members, we are confident that the Arts Society will continue to flourish and fulfill its mission for years to come. Thank you to all who have served and all who are joining us on this exciting journey

Best Regards

Allan Kay

President DAS

DATES FOR YOUR DIARY

Alcohol and Acrylic Inks
Tuesday 16th April

DAS General Meeting
Thursday 2nd May 10.00am

Abstract in Acrylics
Tuesday 28th May

Sketch and Draw
Tuesday 11 June

Christmas in July
Date to be advised

Japanese Rice Paper
Tuesday 9th July

September Exhibition
Friday 6th - Monday 9th September

Pastel Landscapes
Tuesday 15th October

Water colour landscapes
Tuesday 12th November

Sculptures by the Bay For kids



The popular Sculptures by the Bay was bigger than ever this year.

The amazing sculptures overflowing to the other side of the road, on the park, as well as the usual placement by the sea.

We have, for the past few years, had a stall with art materials supplied for children to 'have a go'. Last year we supplied a small canvas each that the children could take home.

This proved to be very popular so the sub committee decided to do this again. We estimated that 160 canvases would be enough. However, Saturday morning there were queues waiting their turn, and again in the afternoon. By the evening nearly all the canvases were gone. Pauline Edwards drove to the art room and cut paper to keep the show on the road! Sunday was also busy with the members on duty giving advice, topping up the paint pots and changing water constantly. The burgeoning talent and enthusiasm of the little one showed that art is ever popular and despite all the digital distractions always will be!

Many thanks to Jo and Pauline for doing demonstrations and to all the members that came to help. Exhausting, but satisfying and fun.

Pat Pomeroy

UPCOMING WORKSHOPS FOR 2024

Cyndy Nasato Alcohol and acrylic inks
Tuesday 16th April.
Materials supplied
\$120

Jo Fazakerley Abstract in acrylics
Tuesday 28th May
\$110 for members
\$120 for non members
Framed canvas included

Dee Credaro Sketch and draw
Tuesday 11th June
Materials included
(cost depends on numbers)

Jane Li Japanese rice paper
Tuesday 9th July
\$100
Materials included

Rayma Reany Pastels landscapes
Tuesday 15th October
\$85 (provisionally)
Materials included

Graham Smit Watercolour landscapes
Tuesday 12th November
\$95

**More details about the workshops
will be posted on the noticeboard at
the DAS rooms**

Abstracts in Acrylic with Jo Fazakerley



Tuesday 28 May 2024 9.30am until 4.00pm

Dunsborough Art Society Hall

Cost \$110.00 members (\$120 non members) this is non refundable and payable in advance to DAS. Account Name: Dunsborough Art Society, Westpac Bank, Dunsborough Branch BSB: 036-645 Account No: 00-3860.

Cost includes a framed canvas for your art.

During the course of the day, you will create a stunning contemporary art piece completely framed and ready to hang. Your modern day art piece will be a stylish object eligible to grace the wall in a House and Garden magazine, a gorgeous gift or a striking entry in the September exhibition. Suggested colour schemes include colours of the Capes (as illustrated) and this season's decorating palettes of greys, peach, coffee and sandstone hues.

To get a maximum cutting edge and contemporary effect on a background of black gesso you will learn:

- when to use both transparent and opaque acrylics
- different techniques for loading paint onto brushes
- ways of mixing colours for a richer looking canvas

A 310x310 canvas is included in the cost of the workshop. Black gesso and some acrylic paint colours will also be provided. You will need to bring:

- brushes (a larger one to apply gesso, at least two square ones approx. 20 and 30 mm)
- any acrylic paints you have. Some will be available so don't buy extras
- plastic storage box with lid in which to keep, mix and store acrylic paints to prevent them drying out
- a share plate for lunch.

Examples of art works as ideas will be available on the day. However participants are encouraged to Google terms such as contemporary abstract images, minimalist abstracts, abstracts with your colour choice eg blues and greens, pinks and greys, and bring along an example that you may wish to model your art work on.

Contact Jo Fazakerley 0427770018

FRIDAY ART CLASSES



We recently celebrated Jo's birthday at our Friday Art Class. Jo & Florence have made this day very enjoyable and we all look forward each week to learning new techniques and enjoying the camaraderie. This has been a very important exercise to encourage prospective new members to come and 'have a go', and has now become so popular that we have morning and afternoon sessions, with a waiting list!

Also to note that not only have all participants now become members, we have several from this group who have come forward to join the Committee at the recent AGM: President, Secretary, Treasurer and Librarian.

Painting Days!

Wednesday has become very popular for members coming to the art rooms to paint.

We now need to build up

Thursday and **Tuesday night** which is also going well.



As a member you are welcome to come on any of these days and you can change from week to week if it suits you. It's a great chance to mingle with other members share the joy of painting together, and help each other. Or you can just drop in and have a coffee and enjoy a chat with friends.

Happy painting!

BLACKWOOD RIVER ARTS TRAIL

On Saturday 6th April three intrepid travellers, Gail, Kerry and Vic, set off from Dunsborough to Bridgetown for a long awaited catch up with John Garde, our master teacher from days, not so long ago. The impetus for the trip was not only to see John but it also coincided with the last weekend of the Blackwood River Arts Trail, in which John was exhibiting, and gave us an opportunity to visit other studios in Bridgetown and Nannup.

For those not so familiar John used to have his studio in Clark Street before moving to Bridgetown some years ago. We, the three Musketeers, along with a number of others, including Pia, used to regularly gather at the Clark Street studio for art lessons. Not long after moving to Bridgetown and whilst on a trip to France visiting and painting at Monet's Giverny garden John succumbed to a debilitating disease that has left him in a wheelchair. Out of this the Friday morning art group was born, and look at us now!

We found John to be in very good spirits, he has a lovely studio at his house, is painting and drawing lots, doing workshops and teaching. John would love to visit Dunsborough and do a one day workshop at some stage. All in all we had a great day, it was great to see John, the weather was perfect and we saw some very interesting art works at other studios.

Vic Fazakerley



Report on the February LANDSCAPE WORKSHOPS

Over two Tuesdays, 13th and 20th February, eight artists were treated to a Landscapes in Acrylics Workshop conducted by Steve Vigers.

During the workshop we learnt about the use of elements within a photograph using thumb-nail sketches to compose a painting; colour theory, mixing and the use of mediums; and ‘blocking-in’ (a radical departure from the standard draw-first technique for some of us!) and ‘laying down’ of colours.

Steve explained how just a limited selection of primary colours is all that is needed and that practice in mixing these gives you a good understanding of what combinations work the best. For those interested, the only colours that Steve ever uses is what he calls a split primary:

WARM

Ultramarine blue
Cadmium red
Cadmium yellow

COOL

Phthalo Blue
Alizarine Crimson
Lemon yellow

EARTH COLOURS

Burnt Sienna
Raw sienna
Cadmium orange
Dioxazine purple
Phthalo green
Titanium white

We became embedded in formerly unknown terminology such as ‘colour values’, ‘string of colour’, ‘blocking out’, ‘knocking it back’, and ‘pushing and pulling’. We also learnt that we could indeed add texture to pictures using ‘heavy gel’, which is applied with a palette knife. Thankyou to Steve Vigers for his gentle guidance and occasional interventions, thus avoiding potential disasters! Thankyou, also, to Pat Pomeroy for organising such an inspiring and thought provoking workshop.

Jen Shearing





DUNSBOROUGH ART SOCIETY WELCOMES

NEW MEMBERS

Rebecca Erhard

And

Jenny Steele

Next Newsletter
May/June 2024

If you wish to submit any articles for the next newsletter please send to me
barbara.averill@outlook.com
 or the secretary

COMMITTEE POSITIONS
2024

PRESIDENT	Allan Kay
VICE PRESIDENT	Rhonda Jackson
SECRETARY	Katie van den Brand
MINUTES SECRETARY	Pauline Edwards
TREASURER	Gail Lovelady
DEPUTY TREASURER	Liz McLeay
Curator/Principal Hanger	Linda Charteris
Community Centre Curator	Wendy Bramley
Exhibition Coordinators	Pat Pomeroy and Gail Lovelady
Workshop Coordinator	Pat Pomeroy
Publicity Officer	Rhonda Jackson
Newsletter Editor	Barbara Averill
FB and Webpage Editor	Jenny Taylor
Librarian	Carol Hearle
Kitchen Manager	Gay Browne
Maintenance Officer	Liz MacLeay
Gardener	Rob Williams and Allan Kay