

## DATES FOR YOUR DIARY

**Thursday 17th August 10am**  
DAS General Meeting  
**Followed by PopUp Meeting**

**Tuesday 29th August 9am to 12 midday**  
DAS Busy Bee

**Thursday 31st August**  
Closing date for entries to the Ludlow Art Prize

**Saturday 16th September to Monday 25th September**  
Pop Up Art Exhibition and sale at the DAS art rooms

**Tuesday 10th October WORKSHOP**  
Pastel Seascape with Rayma Reny

**Thursday 26th October**  
Critique Day  
Hosted by DAS in the Art Rooms

**Saturday 18th November WORKSHOP**  
Romancing Botany with Judy Rogers

**Sunday 19th November WORKSHOP**  
Portraiture with Judy Rogers

## Message from the editor

I am so appreciative of the articles that members have sent in for this newsletter. It not only gives ownership of the newsletter to our members but enables me to continue working as editor. A huge thank you to Maureen McManus, Lamani Willaims, Wendy Hermon, Pauline Edwards and Jo Fazakerley for taking the time to compose and submit their articles.

Gail would like to advise that we are planning a **'Busy Bee'** on Tuesday August 29<sup>th</sup> 9.00 to 12.00.

Due to Covid we haven't had a busy bee for awhile and with the PopUp Art Sale and Critique Day approaching, we would like to have our rooms looking fresh and clean for visitors, as well as for our members who use them on a regular basis.

We look forward to seeing you on the day.



## HAPPY BIRTHDAY Florence Clements

Past President, long time member and teacher extraordinaire on Friday mornings, Florence celebrated her 80th birthday on August 2nd 2023.

As Florence planned to spend the auspicious occasion in Perth with her family, a champagne morning tea complete with individual cakes and candles was celebrated on Friday 28 July 2023. Members also gave Florence a special gift of orchids in a bowl and wished her a great birthday.

**Jo Fazakerley**



## MARGARET RIVER REGION OPEN STUDIO



The *Margaret River Open Studios* September 9<sup>th</sup> to 24<sup>th</sup>, is a huge event in the south west when 166 artists from Busselton to Margaret River will open their studios for the public to visit. I recommend that you spend some time visiting a few of these artists who are very welcoming and generous with their knowledge. It's a great chance for you to learn new techniques and be inspired to challenge your painting. We have been putting catalogues in the art rooms for you to take and you can also pick them up from around the local area.

One of our own, *Gay Scaddan* will be taking part again this year and I encourage you to visit Gay's fabulous studio in West Busselton, view her art works and her lovely garden. Gay has told me that this will be her last time exhibiting so make a special effort to call in, you won't be disappointed!

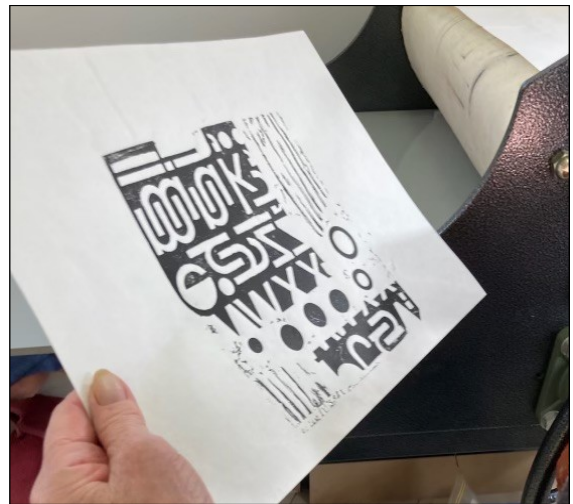
Also, in the second week of the Open Studios event, we have our *PopUp Art sale* September 16<sup>th</sup> to 25<sup>th</sup>, come and visit our art rooms, bring your friends and support your fellow members. We hope that many of you will be exhibiting so make some time to be part of the event and do the required duties.

**Entry forms will go out on Friday August 11<sup>th</sup> 2023**

Gail Lovelady

## Printmakers Workshops With Jan Trainer Report from Lamani Williams

Both workshops held in June by Jan were thoroughly enjoyed by all of us. Six participants learned the rudiments of printing and the great variety of ways it can be used in our own art practice. From simple mono printing to the full print process, as well as how to incorporate into mixed media works. Thank you to Jan for increasing our knowledge and inspiring our imaginations.



## Free Form Floral Workshop by Vicky Nicholson Report from Wendy Hermon

Vicky's workshop on 15th July was attended by 10 of us. It was exciting and informative and opened up a different way of creating an abstract piece of art. Vicky also introduced us to Atelier and Jo Sonya Free Flow paints and a medium called Magic Mix. We "abstracted" from the reality of a photo of a flower. This was done through editing the photo until an interesting aspect of the flower was discovered. The finished product was not necessarily recognisable for the genus it was but the elements were still there, maybe just the stamens or seeds. There were also several actual flowers which we were invited to pull apart to find these interesting angles. Vicky pointed out that allowing the subject to dehydrate a little added texture and sometimes colour.

The technique used was to build up in layers using the medium to extend the colour. No water at all, except to clean the brushes. We added texture to the back ground wash by lifting bits of colour using scrunched up pieces of grease proof paper. Vicky demonstrated how special effects were created with a chisel head brush taking up a smidgeon of colour on one corner of it, and Magic Mix. Differing pressures also splayed the bristles for wider coverage. Controlled application like this added contours over the initial wash. That done, Jo Sonya's Turner Yellow was suggested as a useful premixed compound to add a layer of interest. What was of note was the very limited amount of paint used to create very colourful canvases. We were all given roughly a teaspoon or two of the medium and a small blob (less than a pinky fingernail) of our chosen colour, the Turner Yellow and a complementary colour to the base layer. Vicky then suggested adding interest by creating patterns of lines, cross hatching, dots etc here and there. Then came outlining with black (a bit scary) which gave the work body and definition. We shared a quick lunch with everybody anxious to get back to work.



A very inspiring and instructive workshop, run by a most experienced tutor.

## TUESDAY EVENING ART SESSIONS

Tuesday nights continue to be a fun time where we are each doing our chosen painting medium and content. We have a lot of laughs as we share life and art challenges. The wild weather and the dark have both been a challenge over winter but we have only missed one night.

Soon we will have an outside light to light the car park so we don't have to leave in the dark. We are still meeting at 6 pm till 8:30 pm. Some of the people who came a while back are re connecting as the weather improves. If you feel like a night out come and join us.

**Pauline**

### **New Gardener Needed**

Sadly Ken Williams is no longer able to help Rob with the garden. Is anyone interested in helping? Please contact Gail if you can.

## **Pop Up Exhibition.**

**16th to 25th September DAS art rooms**

Entry forms going out on 11th August. The roster for duties will be on the table in the rooms from the end of this week. Help required for set up, decorating outside, taking down and cleaning following the exhibition.

## **Next Newsletter Sept/Oct 2023**

If you wish to submit any articles for the next newsletter please send to me  
[barbara.averill@outlook.com](mailto:barbara.averill@outlook.com)  
or the secretary  
[gaildovelady@bigpond.com](mailto:gaildovelady@bigpond.com)

## **COMMITTEE POSITIONS 2023**

**PRESIDENT**  
**VICE PRESIDENT**  
**MINUTES SECRETARY**  
**ASSISTANT SECRETARY**  
**TREASURER**

In House Curator  
Assistant Curator  
Publicity Officer  
Librarian  
Kitchen Manager  
Exhibition Coordinators  
Principal Hanger  
Newsletter Editor  
Newsletter Journalist  
FB and Webpage Editor  
Maintenance Officer  
Gardener  
Community Centre Curator

**Allan Kay**  
**Pat Pomeroy**  
**Jo Fazakerley**  
**Gail Lovelady**  
**Gail Lovelady**

Liz MacLeay  
Yvee Hirst  
Rhonda Jackson  
Pia Parker  
Gay Browne  
Pat Pomeroy and Gail Lovelady  
Pauline Edwards  
Barbara Averill  
Gail Lovelady (Temporary)  
Jenny Taylor  
Liz MacLeay  
Rob Wilson  
Wendy Bramley