

### Dates for your Diary

**Friday 14th July** INVITATION TO  
Jo Fazakerley's exhibition at The Margaret  
River Art Gallery

**Saturday 15th July WORKSHOP**  
Free Form Florals with Vicky Nicholson

**Thursday 17th August 10am**  
DAS General Meeting

**Thursday 31st August**  
Closing date for entries to the Ludlow Art Prize

**Saturday 16th September to Monday 25th  
September**  
Pop Up Art Exhibition and sale at the DAS art  
rooms

**Tuesday 10th October WORKSHOP**  
Pastel Seascape with Rayma Reny

**Thursday 26th October**  
Critique Day  
Hosted by DAS in the Art Rooms

**Saturday 18th November WORKSHOP**  
Romancing Botany with Judy Rogers

**Sunday 19th November WORKSHOP**  
Portraiture with Judy Rogers

### Exhibition at Margaret River Art Studio

**Exhibiting under her first name, Veritas,** Jo Fazakerley has a solo exhibition opening in July at the Margaret River Art Studio. The official opening is Friday 14 July 2023 at 5.30pm and all are welcome.

The Exhibition called Nature's Jewels will focus on both traditional and contemporary aspects of botanical art utilising both water-colour and acrylics. The exhibition will run for three weeks and comprises of fourteen works, many being at least A2 size.

The Margaret River Art Studio is located at Shop3 101 Bussell Highway, Margaret River open Tuesday to Saturday 10am-4.00pm Please feel free to call in and take a look.



Jo has been a long time member of DAS. Jo specialises in botanical watercolours. She is artist in residence at the Margaret River Art Gallery on Wednesdays. Jo runs the Friday classes at DAS Hall with Florence Clements

### Message from the editor

We have finally finished our May/June Newsletter thanks to all those lovely contributors.

Now that we have a DAS member collecting articles for the newsletter aka Journalist I am able to continue as editor to produce our newsletter. Again thank you all so much for sending in your articles.

Hope you are well and keeping warm.

# ART DUNSBOROUGH SOCIETY

## In House Exhibition



We have a new exciting exhibition at the art rooms which showcases member's works for sale



Call in and view the full selection on our open days



Wednesday & Thursday  
10.00am – 2.00pm  
Friday 9.30am – 4.00pm



or contact us at

**E-mail:**

[dunsartsociety@gmail.com](mailto:dunsartsociety@gmail.com)

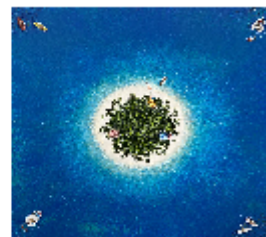


**Website:**

[dunsboroughartsociety.com](http://dunsboroughartsociety.com)

**Address:**

Cnr Gibney St & Gifford Rd



### WINTER IN –HOUSE ART EXHIBITION

We have a wonderful Art Display in the Art Rooms to run during winter. All works are for sale and I would encourage members to invite their friends to come for a viewing and maybe a cup of tea or coffee! I had overtones of *Beatrix Potter* and *The Tailor of Gloucester* as when I arrived at our Art Rooms the exhibition had already been hung. Many thanks to Anna and Yvee for their super hanging skills. Thank you to Vic for helping to finish the job in the afternoon.

FLOWERS - FRUIT is the request for the Spring display  
to be hung after the Open Studio Exhibition

**Liz Macleay** In House Curator and Maintenance Officer

## FUTURE WORKSHOPS

Pat Pomeroy and Gail Lovelady have been working hard securing some fabulous workshops.

### Free Form Florals with Vicki Nicholson

**Date:** Saturday July 15th

**Time:** 9.30am – 3.00pm

**Medium:** Acrylic – supplied for your use

**Cost:** \$85.00 which will include a good quality canvas

You can bring a flower if you choose but it's not essential

### Portraiture with Judy Rogers

Sunday 19 November 2023 9.30am until 4.00pm Dunsborough Art Society Hall

Cost \$110.00 payable in advance to DAS.

Account Name: Dunsborough Art Society

Westpac Bank, Dunsborough Branch

BSB: 036-645 Account No: 00-3860.

Nonrefundable.

Please bring a share plate for lunch.

You will need to bring:

A/3 papers/boards, drawing supply, charcoal sticks, kneadable eraser, masking tape, cleaning rags, pigments/paints of your preferred medium, brushes in a range of sizes, mediums and solvents, easel and backing board

### PASTEL SEASCAPE WORKSHOP Rayma Reany – Artist/Tutor

**TUESDAY, 10<sup>TH</sup> OCTOBER, 2023  
9.30AM - 3.30**

Materials supplied value \$33  
18 AS Soft Pastels (cut into thirds)  
Charcoal Stick  
1 Sheet A3 Pastel Paper  
Kneadable Eraser

#### **Pupils to bring on the day**

Easel, Masking Tape, Cloths for wiping hands, Apron, Bulldog Clip, 50cm x 40cm (min) backing board to attach paper, small tray for pastels

Suitable for all levels  
Beginners welcome  
Fee: \$85 per person

**Inquiries: [dunsartsociety@gmail.com](mailto:dunsartsociety@gmail.com)**

### Romancing Botany Judy Rogers

Saturday 18 November 2023 9.30am until 4.00pm

Dunsborough Art Society Art Rooms

Cost \$110.00 payable in advance to DAS.

Account Name: Dunsborough Art Society, Westpac Bank, Dunsborough Branch  
BSB: 036-645 Account No: 00-3860. The cost is nonrefundable.

Please bring a share plate for lunch.

PLEASE CHECK THE NOTICE BOARD AT DAS ART ROOM FOR FURTHER DETAILS

April Workshop by

**ALAN RAMACHANDRAN**

On 27-28<sup>th</sup> April Leonie and I attended a watercolour workshop presented by Alan Ramachandran in Busselton. The workshop was organised and hosted by Jacksons. Alan is a multi-award winning artist from Adelaide. Google his name to see some of his fantastic works. The workshop was great. Alan started by going through some of the basic watercolour techniques. He provided reference material and decomposed each picture using small demonstration thumb nail paintings to show various techniques. This enabled the budding artists, only 5 of us, to build up the painting. After a break for lunch we each started on our masterpieces taking it in turn to do a stage of our painting watched closely by Alan and everyone else! Day two followed a similar format. Alan is a great teacher and a lovely bloke. We all learned so much and came away inspired to continue with the watercolour medium. If there is a chance in the future for Alan to do a workshop for DAS it should be grabbed with open arms.

**Vic Fazakerley**



Harbour Sunset – Vic Fazakerley (day one)



The Farm Yard – Leonie Moore (day two)

**PAT POMEROY REPORTS ON THE WORKSHOPS HELD EARLIER THIS YEAR**

First on our 2023 calendar, a two day workshop, on palette knife painting, by eminent local artist Gerald Ashcroft. Gerald is artist in residence at the Stables in the Cultural Precinct of Busselton. He began with a quick demonstration on using a palette knife. The keen participants then did a small forest scene on heavy paper. Starting the main canvas, Gerald demonstrated how to hold and manipulate the palette knife, and how to build up the landscape layer upon layer. It was fascinating to see the end results using just a knife—brushes were forbidden! The following week students painted a work with a reference photo of their own. We learned that the palette knife affords freedom and the ability to complete a canvas quickly, giving an energetic feel to the work.

Our second workshop was from an award winning artist and former member of DAS Steve Vigors. He gave a one day workshop on seascapes using acrylics. A very popular workshop with seventeen participants. Steve spoke briefly about various mediums one can use to extend the time that the paint is malleable. Using a photo reference of a local beach scene, he demonstrated using a thumbnail sketch to achieve the best composition. He started by blocking in areas and then used different shades within a colour to give life and movement to the ocean. A rewarding and enjoyable day.

Workshops are a great way to move out of your comfort zone, increase skills and meet other members.

**LOOK ON THE NOTICE BOARD FOR DETAILS OF MORE WORKSHOPS PLANNED FOR THIS YEAR**



## News from the Library

Hello dear members, I have offered to take on the position of librarian and care of our marvellous collection of Art Reference books. Over the next few weeks I hope to complete an audit of the whole collection.

The reason for this is to bring myself up to date and to identify exactly what is in the collection. When this is completed, we should be in a position to purchase new titles. I am hoping that our marvellous art teachers could suggest titles they have found most useful. To create more space on the shelves we could 'retire' books not used in an archive collection. Also it would be good to have a rotating display shelf for some of the larger reference books so that members can look through while they are at group class. I welcome your suggestions to make our library assist us all to improve our art skills.

You can leave a note in the return box or email me: [pia.parker@bigpond.com](mailto:pia.parker@bigpond.com)

Kind regards, Pia

## A Message from Wendy Bramley Naturalist Community Centre Curator

Hi Everyone,

Thank you to those members who already have their artwork displayed on the walls at the Naturalist Community Centre, they are a good example of our talented artists within our community and add a sense of brightness and vibrancy for all to see.

DAS is very fortunate to be offered this opportunity to not only showcase our work but hopefully attract new members to the club and even make a few sales. There are still plenty of spaces for more artwork if you are interested. All you have to do is contact me through my email below and I will let you know when it's a good time to meet at the Naturalist Community Centre.

Your artwork can remain at the NCC until sold unless we have members waiting for a space.

Wendy Bramley [bramaz55@hotmail.com](mailto:bramaz55@hotmail.com)  
NCC Curator



Hello Dear Members, here we are at the winter solstice a great time to be thinking about our ART SALE in September. The team are enthusiastically working hard to make this a spring success. So some new art works would be fabulous. The wonderful thing about creating is that it can be done anywhere even when travelling or snuggled up at home or chilling in the garden.

Reminder .... It's the same as our Pop up sale and will be held at DAS art rooms in conjunction with OPEN STUDIOS. So happy painting or creating other forms of artworks that take your fancy. **Best wishes Mary Atkinson (Popup Team)**

Mary Atkinson along with Denny Sanbrook started the Pop Up exhibitions about four years ago - these have been very popular with members. Gail Lovelady and Pat Pomeroy are now the Exhibition coordinators but happily Mary, Denny and Liz Macleay have agreed to remain on the Pop Up Exhibition Committee again this year.

## TUESDAY EVENING ART SESSIONS

We continue to have a lot of laughs and fun on Tuesday nights with the 5 regulars and a few drop in artists who come when they can. People do the art of their choice after Phyllis did a 10 week teaching course.

Mostly the regulars just want to relax and paint in their own style. The time goes fast as we only meet from 6pm till 8:30. Last week I did a seascape workshop which went well.

We hope to have a still life Artist come soon so we can add to our skills from Phyllis's 3 introductory lessons. The rain has not stopped any one turning up which is great. Any one is welcome to join us.

**Facilitator: Pauline Edwards 0407779274**

We are still looking for a curator for the January Exhibition and an assistant to the Newsletter editor. If you feel you can help please contact Gail Lovelady or Pat Pomeroy We are also looking for another gardener.

Bereavements  
Robert (Rob) Anson  
passed away 12th May 2023.  
Condolences to his wife Maggie

## Welcome New Members

Karen Saayman  
Linda Charteris  
Rachael Ramsay

## Next Newsletter July/August 2023

If you wish to submit any articles for the next newsletter please send to me  
[barbara.averill@outlook.com](mailto:barbara.averill@outlook.com)  
or the secretary by 10th August 2023

## COMMITTEE POSITIONS 2023

**PRESIDENT**  
**VICE PRESIDENT**  
**MINUTES SECRETARY**  
**ASSISTANT SECRETARY**  
**TREASURER**

**Allan Kay**  
**Pat Pomeroy**  
**Jo Fazakerley**  
**Gail Lovelady**  
**Gail Lovelady**

In House Curator  
Assistant Curator  
Publicity Officer  
Librarian  
Kitchen Manager  
Exhibition Coordinators  
Principal Hanger  
Newsletter Editor  
Newsletter Journalist  
FB and Webpage Editor  
Maintenance Officer  
Gardener  
Community Centre Curator

Liz MacLeay  
Yvee Hirst  
Rhonda Jackson  
Pia Parker  
Gay Browne  
Pat Pomeroy and Gail Lovelady  
Pauline Edwards  
Barbara Averill  
Gail Lovelady (Temporary)  
Jenny Taylor  
Liz MacLeay  
Ken Williams and Rob Williams  
Wendy Bramley