



DUNSBOROUGH ART SOCIETY

Newsletter January/February 2023 Issue 1

Message from the editor

Dear Members, I hope you all had a wonderful Christmas and that 2023 promises to be a year filled with an abundance of health and happiness and of course lots of fun creating art.

The Dunsborough Art Society annual **Summer Art Exhibition** at Yallingup Hall opened on the 7th till 15th January and was a huge success with over 200 entries.

A total of 69 paintings sold.



Libby Mettam awards prize for Land/Urban Scape
Soft Escarpment by Gay Scaddon

DATES FOR YOUR DIARY

Open Quick Draw Paintoff
Saturday 28th January

*Awakening Enchantress Connections through
Quantum Entanglement*
Collie Art Gallery
Saturday, 28 January - 26th February

Screen Printing with Caroline Juniper
Monday and Tuesday 30th/31st January 2023

Next DAS general meeting
Thursday 2nd February 10am

Palette Knife Workshop
Tuesday 14th and 21st February
with Gerald Ashcroft

Watercolour Weekend with Cass Gartner
Saturday and Sunday 18th/19th February
2023

PopUp Exhibition DAS Hall
Saturday 4th, Sunday 5th and Monday 6th
March

Sculptures By the Bay
Saturday 4th and Sunday 5th March

AGM Thursday 9th March 10am DAS Hall

Collie Art Prize (now closed for entries)
Opens 4th March 2023
Collie Art Gallery

DAS CHRISTMAS LUNCH 2022



A good time was had by all and winners of the portrait competition were announced



Yvonne Hirst won the Portrait Competition and Liz MacLeay won the Animal section

Annual Summer Exhibition at Yallingup Hall

The Summer Exhibition opened on 7th January and was open every day until 15th January. The exhibition was opened by DAS president Alan Morgan who greeted and introduced the judge Kaye Gibson who announced the prize winners and the Libby Mettam who awarded the prizes. It was agreed that once again the standard of art works was very high. There were over 200 entries and Kay Gibson an accomplished artist and teacher went on to say that judging can be quite difficult. However the judge did a marvellous job awarding prizes in the following Categories:

Category	Title	Artist
• ABSTRACT	Floating	Gay Scaddon
• SEASCAPE	Happy Holiday 1	Anna Langer
• PORTRAIT/FIGURE	Indian Gypsy	Helen Genders
• STILL LIFE	Kookaburra	Jane Andell
• FLORA	Spring Abundance	Denny Sanbrook
• FAUNA	Seagull	Jane Andell
• LAND/URBAN SCAPE	Soft Escarpment	Gay Scaddon
• WATERCOLOUR	Phillipa Nikulhsky Flowers	Jane Andell

Also there were 6 highly commended paintings awarded at the judges discretion

Artist	Title
Vic Fazakerley	Kosiosko
Florence Clements	Lemon and Limes
Marsha Brawls	Life Force
Barbara Reid	She's Apples
Colleen Riley	Dunsborough Botanical
Gail Lovelady	Spring Colours

Among the prize winners were two relatively new members to the Dunsborough Art Society who definitely need to be watched. Jane Andell who was award three prizes and Helen Genders who won a prize for one of her beautiful portraits. Helen has only been painting for 18 months and is self taught. She has been attending the Friday morning sessions at DAS. Helen's inspiration comes from her travels to Ethiopia and India and the children she encounters there.

The opening was catered for by members so there was an abundance of delicious food. Thank you to all the people who made the opening and exhibition successful.

A huge thank you to our sponsors The Blue Wren (Framing Company), Ken MacLeay from Blackrock Angus, Nola Marino and Libby Mettam

A random selection of artworks and photographs at the opening of the Summer Annual Exhibition



Libby Mettam Awards prize to Anna Langer for Happy Holidays 1



Indian Gypsy 1 by Helen Genders



Spring Abundance by Denny Sanbrook



Kaye Gibson and Alan Morgan



Jane Andell being congratulated by Ken MacLeay on her prize



Apologies to the artists for editing and cropping of their paintings

TUESDAY EVENING ART SESSIONS

The six week trial program for Evening Art Sessions finished at the end of 2022. It has been a very positive experience with a number of people being introduced to Dunsborough Art Society. There was some very creative work achieved on these Tuesday Evenings. On one evening we even had a group of five backpackers join us.

On the final evening participants sat together and painted a still life of a vase of nasturtiums which had been brought in.

A variety of medium was used with beautiful artwork produced.

The Evening Sessions began again on 10th

January 6pm till 8.30pm. If you are interested in being involved, contact Pauline Edwards on 0407 779 274 or just come along on Tuesday Evening.

SCULPTURES BY THE BAY

We will have a stand on the foreshore on Saturday 4th and Sunday 5th March in conjunction with Sculptures by the Bay. A pop up exhibition will be in our art rooms on Saturday, Sunday and Monday. There is no entry fee for PopUp.

Entry forms will be sent out in early February.

Next Newsletter March/April 2023

If you wish to submit any articles for the next newsletter please send to me

barbaraaverill@outlook.com

or contact the secretary by 25th March

WATERCOLOUR WEEKEND

18th and 19th February 2023

There is still one place available for this workshop with Cass Gartner where you will paint a scene from a photograph provided. You will learn about the importance of mood, light and composition. You will spend time getting the drawing accurate as this is necessary for a successful watercolour. Cass will break down the process doing one step at a time so that participants can easily follow.

Things to bring :

- A sheet of good watercolour paper
- 2B pencil, eraser, a board and tape
- Paints—Daniel Smith are great and Art Spectrum are fine. Lemon Yellow, Cobalt Teal Blue, Titanium White, Alizarin Crimson, Cobalt Blue or Ultramarine, Raw Umber or Sepia, Burnt Siena
- Palette large enough to mix washes
- Water spray bottle
- Assortment of brushes 12/14 mop with a good point, size 10 rigger, 1cm square brush

FOR MORE DETAILS SEE POSTER AT DAS HALL

COMMITTEE POSITIONS 2022

PRESIDENT	Alan Morgan
VICE PRESIDENT	Pat Pomeroy
SECRETARY	Liz Noordhoek
TREASURER	Gail Lovelady
DEPUTY SECRETARY	Gail Lovelady
DEPUTY TREASURER	Liz MacLeay

Curator	Jo Fazakerley
Publicity Officer	Rhonda Jackson
Librarian	Colleen Riley
Kitchen Manager	Pauline Edwards
Exhibition Coordinator	Liz Noordhoek
Principal Hanger	Liz MacLeay
Newsletter Editor	Barbara Averill
FB and Webpage Editor	John Hill
Maintenance Officer	Liz MacLeay
Gardener	Rob Wilson, Ken
Community Centre Curator	Liz Fenn