

ART DUNSBOROUGH SOCIETY

From the President's desk

Following today's DAS AGM I am very pleased and honoured to be continuing as President of DAS for the coming year. I would like to thank all the incoming committee and people in support roles for volunteering to assist the running of DAS and I look forward to working with you over the coming year.

President's Report at 2026 AGM

DAS held three successful exhibitions, Easter 2025, September 2025 and January 2026. A total of 112 paintings were sold and 220 miniatures/cards/prints numbering 332 in total. January 2026 was particularly successful and very well received with the event opening with drinks, nibbles and musical accompaniment. Overall, the quality of artwork continues to rise as artists' skills improve in part due to attendance at inhouse workshops, Friday lessons and other regional workshops provided by local artists.

The setting up and transport of equipment to Yallingup Hall for exhibitions is running efficiently and soothly particularly with the hire of the van. It is also a lot safer for all when moving equipment. We also purchased another stand during the year so that for the first time we didn't have to wrestle with the old wooden stands in January 2026.

DAS workshops have been very well attended and have provided a wide range of topics by well-respected WA artists. Suggestions are welcomed for future workshops.

Your committee has worked hard to put in place good practices and procedures, and I would like to thank the committee and people in supporting roles for their support during the year.

Looking forward I'm sure there are further improvements to be made and the incoming committee will welcome suggestions from all members

A couple of things to look out for – we will be acquiring some new or refurbished chairs and stools. Secondly the City of Busselton is aware of asbestos in the building and at some stage will want to deal with it. This will probably mean some disruption to our activities.

Cheers

Vic Fazakerley

Dee Credaro's Workshop 3 March 2026



"Trees Make Everything Better" (in acrylic) with Dee Credaro

This workshop was presented last Tuesday 3 March by Dee Credaro, a renowned artist and presenter whose skills in a variety of art mediums never fail to impress.

Twelve participants were guided through some of the many ways to paint trees, with an emphasis on texture, distance, perspective, focus and interest.

Throughout the day participants worked on several small tree 'studies' experimenting with different techniques, brush marks and mark making, to build confidence and the willingness to try new methods.

We learnt that a limited palette is all that is needed to mix a range of tones and colours – a warm and cool red, a warm and cool yellow and a warm and cool blue, plus white.

We also explored the use of different brushes, such as the rigger and the dagger, palette knives and sponges.

With new enthusiasm, every participant walked away at the end of the day feeling as if they had new techniques to practise and add to their repertoire.

Many thanks to Dee for a very interesting workshop. If anyone would like to attend another of Dee's workshops, she has several coming up over the next couple of months in Busselton and Bunbury, and can be checked out either through Jacksons in Busselton or on her website.

Jen Shearing



Your 2026 Executive Committee

At the AGM 4 March 2026 the following persons were elected:

Position	Name
President	Vic Fazakerley
Vice President	Deborah Gould
Secretary	Carol Hearle
Minute Secretary	Jen Shearing
Treasurer	Gail Lovelady
Deputy Secretary	Sandy McCormick -Smith
Deputy Treasurer	Gerard Hutton
Curator/ Principal Hanger	Linda Cherteris-Young / Anna Langer
Publicity Officer	Deborah Gould / Robyn Truscott
Workshop Coordinator	Vacant
Librarian	Robyn Truscott
Kitchen Manager	Gay Brown
Exhibition Coordinator	Gail Lovelady/ Carol Hearle
Newsletter Editor	Jo Fazakerley
FB and Web Page Editor	Jenni Taylor
Maintenance Officer	Vic Fazakerley / Allan Kay
Gardener	Pauline Edwards / Jenny Ripley
Community Centre Coordinator	Deborah Gould

A big thank you to all who put their hand up for the positions

Dates for your diary 2026

Membership Fees now due

Friday 13 March Entries close 2pm

Tuesday 17 March Busy Bee at DAS Hall

Easter Exhibition:

Thursday 2 April Set up Exhibition

Friday 3-Monday 6 April Exhibition open 10am-4pm

7 April Take down Exhibition

14 April Watercolour Techniques workshop with Jo Fazakerley

23-24 May Pastel Landscapes workshop with Leanne Taylor (you can do either or both days)

September Exhibition Friday 11 -Monday 14 Sept

Sept/ Oct – portrait painting tbc

Later in the year – Kirsty Watkins – Seascapes

January 2027 Exhibition 6-13 January

Welcome New Members

We extend a warm welcome to the following people who have recently joined the Dunsborough Art Society:

Lesley Curtis

Monsef Ezzahiri

Marge Ireland

Sue Strizek

Prof Trish Williams

Peter Seghini

Michelle Morley

Dorothy Lester

Some sad news

Our condolences go out to Gay Scaddan whose husband, Graeme passed away recently from Alzheimers.

Vic and Jo's Atelier Botanical Watercolour Workshop in France

Last September 2025 Vic and I spent a week immersed in botanical watercolour art near Pau in France. This is the second time we have been to Clos Mirabel and we were warmly greeted by hosts Xavier and Rachel.

Clos Mirabel now attracts the best of the best in botanical artists and our tutor for the week, Jarnie Godwin, was no exception. Jarnie had recently been awarded a prestigious Gold Medal for her series of watercolour paintings, 'Tulipa: Species & Botanical Class Tulips' by the Royal Horticultural Society, Kew Gardens. Examples of Jarnie's work above and below. We have also ordered her book, 'Vibrant Botanical Painting' for the DAS library.



As well as being a very talented botanic artist with enormous attention to realistic, detailed, and vibrant botanical watercolours, Jarnie was fun to be with. She quickly worked out that Vic and I were the reprobates in the class.

There were twelve in the class, the majority from the USA,



another couple from Sydney, with others from Norway, France, Germany, Portugal and UK. Expertise ranged from first time to advanced artists.

Everyone was there to learn whilst enjoying the atmosphere, great food and wines with lunch and dinners.

The focus of the atelier workshop was Autumnal blooms, concentrating on techniques for painting decay and fading blooms. We were taught how to mix your own colours with a focus on greens, greys and browns. Each piece had a number of washes to achieve colour vibrance. A significant proportion of the workshop was devoted to learning techniques rather than creating an artistic piece. The course really stretched personal artistic boundaries, but in the end, everyone was able to complete some really excellent pieces, thanks to Jarnie's persistence guidance.



Some of the techniques she gave us included:

- Differences between soft and hard edges and when to use them
- Using a cool wash at the edges and a warm wash in the middle to achieve a rounded image on items such as nuts
- Making sure paint is completely dry before adding another layer to avoid cauliflowers.
- Allow leaves to curl around or embrace the stems of plants.

For anyone interested, Jarnie has been commissioned to run another workshop at Clos Mirabel in October 2026 and 2027. Clos Mirabel Atelier website is <https://atelier.clos-mirabel.com>

Vic and Jo Fazakerley

DAS Easter Exhibition Poster

DUNSBOROUGH ART SOCIETY

EASTER ART EXHIBITION AND SALE



YALLINGUP HALL CAVES ROAD YALLINGUP

FRIDAY 3 APRIL – MONDAY 6 APRIL 2026

Open daily 10am – 4pm

Come along, meet the artists, see quality art at
affordable prices

Next edition May June 2026

Please send content to jo.fazakerley@bigpond.com

A special thank you to Jen Shearing for the photos
in this March edition.