



## SKETCH AND DRAW WORKSHOP DUNSBOROUGH ART SOCIETY

With Dee Credaro

0438721002

[echofarming@bigpond.com](mailto:echofarming@bigpond.com)

Tuesday 11 June, 2024,

9.30am to 4pm at the Dunsborough Art Society workrooms,

Cnr Gibney St and Gifford Rd. Dunsborough

We will be exploring different methods of sketching to loosen up and experiment with mark making. By the end of the morning, we will do a freehand portrait from a live subject in a combo of pencil and charcoal, using the techniques practiced throughout the day, and a session of still life in the same, for the afternoon.

Materials -

Charcoal - willow/compressed/pencil, any or all

Graphite crayon 4B - 9B x 1

Conte sticks earth colours (you can get a mixed pack from Jacksons)

Tinted charcoal pencils - **optional**

Kneadable eraser

Normal eraser

Sharpener

Fixative spray

Soft flat brush approx half inch wide (purple handled ones are good and cheap)

A3/A2 cartridge pad - new (need lots of paper)

1 x sheet pastel paper - Art Spectrum colourfix is good, NOT white

Glassine paper 2 or 3 sheets and a folder to take sketches home in (can be a cardboard one)

Table top or stand up easel

Board to clip paper to and clips

Baby wipes

Masking tape

Paper stumps - **optional**

a few pastel pencils - **optional**

This day is all about loosening up and gaining confidence with sketching, to avoid the temptation of always tracing. Line sketching, contour drawing, block sketching and tonal... And I promise, NO GRID sketching LOL.

We gonna have some fun...