



Newsletter
November/December 2023
Issue 5

Message from the editor

Dear DAS members my apologies for not publishing the scheduled September/October Newsletter. Family care and some travelling have kept me occupied.

This will be the last Newsletter for 2023 so may I take this opportunity to wish you all well for the coming holiday season.

Also may 2024 be filled with good health, happiness, prosperity and lots of inspiring art and new workshops.

DATES FOR YOUR DIARY

Entries for Portrait Competition must be at the DAS Hall for hanging no later than 10am on Tuesday 21st November 2023

DAS CHRISTMAS LUNCH
Dunsborough Country Club
Wednesday 6th December 1230
RSVP Thursday 30th November

DAS Annual Exhibition
6th—14th JANUARY
Closing date for entry to DAS January 2024 exhibition is on Friday 8th December

CRITIQUE DAY

The Critique Day hosted by DAS on 26th October was a great success thanks to Pauline Edwards and her dedicated team. We had around 65 members from six other clubs from the South West join us, and it was very pleasing to receive positive feedback about what a great club we have!

Our President, Alan Kay welcomed the visitors and was very involved in the event. Also, Jo Fazakerley did a great job critiquing some of the art work. Well done everyone!

From the critique day Jo has made some very helpful suggestions to consider when preparing your artwork for the January exhibition :

- The importance of ensuring there are tonal (light, mediums and darks) differences in the painting
- Landscapes - the near objects are bright, fading into light in the background
- Make your own black by mixing the primary colours and always mix your paints - never straight from the tube
- Have a catchy title that excites a person to buy it
- Make sure your artwork is presented well and finished off professionally

Portrait Competition

Gail would like to remind you that the portraits are due in the art rooms no later than 10am Tuesday November 21st

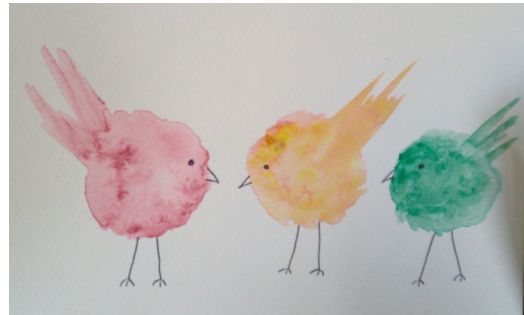
There will be two Categories:

'People Portrait'
'Animal Portrait'

Voting will commence Wednesday 22nd

TUESDAY EVENING ART SESSIONS

Tuesday evenings continue to be fun. Those coming are painting Christmas cards at the moment. Watercolours are the main medium of choice for these. Any one interested in joining in the art sessions on Tuesday evenings contact Pauline Edwards 0404449272.



DUNSBOROUGH ART SOCIETY

CHRISTMAS LUNCH

Share in the Christmas spirit with your fellow members

To be held at the Dunsborough Country Club on Wednesday December 6, commencing at 12.30pm.

A glass of bubbles on arrival followed by a delicious three course lunch, with a choice of main.

Full details on the flyer in the art rooms.

RSVP: Bookings required no later than November 30th



Seascapes in Pastel with Rayma Reany

Barbara Averill

On Tuesday 10th October we were fortunate to have a whole day workshop with Rayma Reany a Perth based artist and teacher. Rayma is experienced in all mediums but she discovered in the later years of her art journey that her main love is for pastel.

It was well attended with twelve places available with others waiting on a cancellation list. Rayma showed a talent for teaching and getting the message across with clear and simple to follow instructions. She gave us stage by stage demonstrations whereby we could complete a stage then watch the next step demonstration. She even provided us with written instructions that closely followed her demonstrations so that we could repeat the processes later at home. Rayma provided us with so much new information far too much to report here but some on the highlights I will mention because we can apply them to many aspects of art and the mediums we use.

Her main learning points in order of importance were:

- **TONAL VALUE** a painting will have better impact if you can exaggerate the differences between lights and darks
- **COLOUR CONTRAST** use of complementary colours blue/yellow and green/red
- **COMPOSITION** avoid a central focal point, overall arrangement of parts of an image using elements such as line, shape, colour, value, light and space
- **PERSPECTIVE** working out the vanishing point on a horizontal line
- **LINE CONTROL** using line strokes of varying weights, angles and curves that can demonstrate form and depth

Other learning points more specific to pastel work include 'mark making' by cross hatching, random hatching, blending (too much can dull a painting down), feathering, blocking in, scumbling and dusting (useful in sea spray)



Inspired By Nature

A
Major Solo
Exhibition

by

Lesley
Curtis

25 November
to
21 December
10am-4pm Daily

Old Courthouse
Busselton Cultural Precinct
4-6 Queen Street, Busselton



Alan Morgan visits the West MacDonnell Ranges

Recently Alan visited the The Hermansburg School located in the MacDonnell Ranges .



The Hermansburg School is an art movement, or art style, which began at the Hermansburg Mission in the 1930s. The best known artist of the style is Albert Namatjira. The movement is characterised by watercolours of western-style landscapes that depict the often striking colours of the Australian outback.

Albert Namatjira (1902-1959)

Albert Namatjira was the pioneer and founder of the Hermansburg School as the first master painter. He also made it possible for young Arrernte men to join with him and have unprecedented careers.



Why did Albert paint in watercolours?

After the war, he spent 3 years in hospital recovering from his wounds. Unable to work on the family farm, he studied art and worked as a commercial artist. He also began to paint landscapes in watercolour, **partly because his damaged hand was sensitive to oil and turpentine**



Vic and Jo's French painting adventure

It had been a long wait, nearly 18 months from when we decided to do a watercolour workshop in Pau France, to leaving Yallingup for the trip. Early in September Jo and I took the big bird via Doha to Toulouse in France and then train to Carcassonne for a few days 'touristing' and sampling French wine and cuisine before the real work began.

Saturday morning we trained via Toulouse to Pau. A great train ride from Toulouse watching the Pyrenees getting closer and closer. Near Lourdes we passed a cemetery for old aircraft of all shapes and sizes.

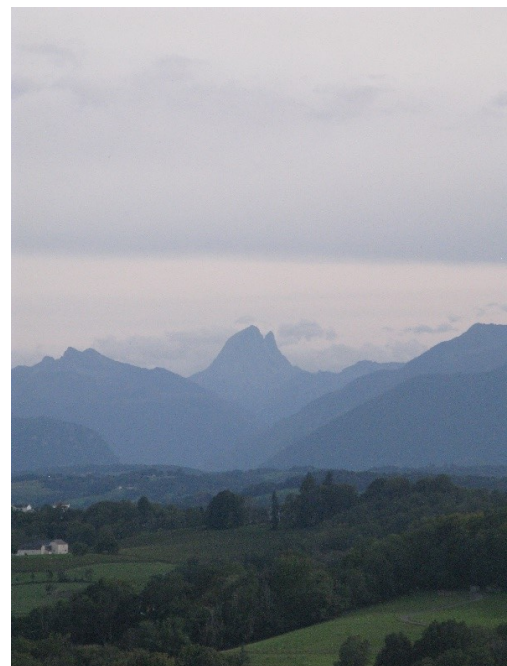
At Pau we were met by Andre the owner of Clos Mirabel where we were to stay for the next week's watercolour workshop. Clos Mirabel is about a 15 min drive from Pau, in the hills just outside the village of Jurançon. Clos Mirabel is a beautifully restored French country villa with outbuildings and a dedicated art studio.

<https://atelier.clos-mirabel.com/>



During the afternoon the rest of the group arrived, 10 artists plus a couple of partners. At 6.30pm it was drinks and nibbles, or should I say aperitifs and canapes on the patio overlooking a magnificent view of the Pyrenees, taking centre stage the Pic du Midi d'Ossau.

Sunday, after a magnificent breakfast painting began. The workshop was tutored by Jude Scott from Perth, <https://www.judescott.co/> a renowned artist and great companion for the week. We started in the studio with a refresh of watercolour techniques and then moved onto landscape painting of the Pyrenees, After lunch, with wine of course, we tried painting a hydrangea, plenty of water and soft edges! Next day was plein air painting of Clos Mirabel and the Pyrenees scene from the patio.



Tuesday started with some advanced watercolour techniques in the studio and after lunch it was into Pau for plein air painting at the castle, a real test for the perspective drawers!



A study of concentration!

Wednesday was a day off, so we explored Pau, a beautiful clean city, and had a wonderful al fresco lunch, with more wine, the French rosé is wonderful. Thursday was portrait painting in the studio using reference material and in the afternoon one of the party volunteered to be a model. Friday was another plein air adventure to a local market with plenty of interesting subject matter.



Finishing off the hydrangea



The afternoon was time to finish off Paintings ready for the evening's exhibition with the usual 6.30 aperitifs and canapes.

Saturday was pack up and leave in our various directions around France and home, where did the week go! For us it was a late flight from Pau to Manchester via Paris, but that's another story!

All in all, Pau, Clos Mirabel and the workshop was a great week. The crew at Clos Mirabel were fantastic, they really looked after us, the food and wines were great and a view you could not get tired of.

Monday Sewing ladies

A gentle reminder that sewing ladies book our DAS Hall exclusively all day Mondays and alternate Saturdays (Please check the calendar in the kitchen for these Saturdays). They wish not to be disturbed. If for an urgent reason you need to attend the hall during these times can you please identify yourself and the urgent business you have there. It would also be helpful to let one of the Committee - Allan, Gail or Jo know in advance that you need to go to the DAS Hall so that if necessary we are able to handle a complaint.

Next Newsletter January/February 2024

If you wish to submit any articles for the next newsletter please send to me

barbara.averill@outlook.com

or the secretary

gaillovelady@bigpond.com

Welcome to New Members

Kerry Beavis

Jen Shearing

Robin Dallimore

Carol Hearle

COMMITTEE POSITIONS 2023

PRESIDENT

Allan Kay

VICE PRESIDENT

Pat Pomeroy

MINUTES SECRETARY

Jo Fazakerley

ASSISTANT SECRETARY

Gail Lovelady

TREASURER

Gail Lovelady

In House Curator

Liz MacLeay

Assistant Curator

Yvee Hirst

Publicity Officer

Rhonda Jackson

Librarian

Pia Parker

Kitchen Manager

Gay Browne

Exhibition Coordinators

Pat Pomeroy and Gail Lovelady

Principal Hanger

Pauline Edwards

Newsletter Editor

Barbara Averill

Newsletter Journalist

Gail Lovelady (Temporary)

FB and Webpage Editor

Jenny Taylor

Maintenance Officer

Liz MacLeay

Gardener

Ken and Rob Williams

Community Centre Curator

Wendy Bramley