



DUNSBOROUGH ART SOCIETY

Newsletter November/December 2022

Message from the editor

Dear members, allow me to introduce myself as I have only met a few of you at the Wednesday sessions and possibly one of the workshops held this year.

My name is Barbara Averill and I live in Busselton. I became a member of DAS in January 2022. I was invited to take on the role of newsletter editor at the October general meeting which I accepted with some trepidation. Following in Phyllis's footsteps is a hard act to follow. I am sure you will join me in thanking Phyllis for the great job she has done for so long. We also thank John, Phyllis's partner, for his role as photographer for the newsletter and hope that he will continue to take great photos for our Newsletter.

I wish to remind members that this is your newsletter and I welcome contributions from you. This may include but not limited to articles about art that you have composed or found that would be of interest to members, reports on exhibitions you may have visited, local exhibitions you know of that are coming up, articles about art retreats/travels you have done or planning to do, art workshops you have heard about or been to. Really anything that you think may interest fellow members that will promote art and creativity.

DATES FOR YOUR DIARY

Committee meeting Friday 2nd December
10am at DAS Hall

Vote for your favourite portrait and pet picture by Tuesday 6th December

Christmas Lunch at the Amelia Park Lodge - Wednesday 7th December 12 noon
Awards for the Bald Archie Portrait Competition

Liz Noordhoek will be at DAS Hall if you need help with your exhibition entry forms on Thursday 8th December 10 -11 am

Annual Exhibition at Yallingup Hall
Saturday 7th to Sunday 15th January 2023
10am to 5pm for 10 days
Entries close 2pm Wednesday 14th December
Judging Friday 6th January 2023

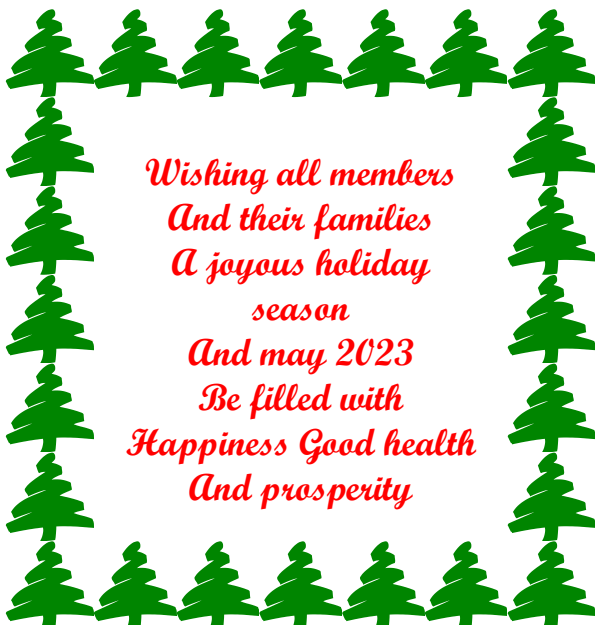
Open Quick Draw Paintoff
Saturday 28th January

Screen Printing with Caroline Juniper
Monday and Tuesday 30th/31st January 2023

Next DAS general meeting
Thursday 2nd February 10am

Palette Knife Workshop Tuesday 14th and 21st February with Gerald Ashcroft

Watercolour Weekend with Cass Gartner
Saturday and Sunday 18th/19th February 2023



*Wishing all members
And their families
A joyous holiday
season
And may 2023
Be filled with
Happiness Good health
And prosperity*

TUESDAY EVENING ART SESSIONS

At the October general meeting a discussion took place about the need to offer opportunities to draw and paint in the evenings for DAS and community members who were unable to attend the day time sessions. Pauline Edwards generously offered to test the waters and facilitate some evening sessions. These have been a great success with three DAS members and seven new participants attending – this is just from word of mouth. With local ads we may attract more participants and hence more future DAS members.



Gail working on an acrylic



Jenny revamping her butterfly

Participants are varied in their skills and art journey ranging from total beginner to a teacher of art and others who used to paint and wanted a space to restart making art. With Pauline and other DAS members to facilitate, this is such a great opportunity to do art in a safe and nurturing environment and in a purpose built art room. Well done Pauline and her supporters.



Liz looking very busy



Adam working on a watercolour



Jackie painting Sugarloaf

COMPOSITION WORKSHOP

By Paula Wiegink

On Tuesday 15th November Paula ran an enlightening workshop on Composition. It was a terrific day enjoyed by eight participants. Being a smallish group Paula was able to give us quite a bit of one on one time.

There was a lot of information but some of the gems Paula shared with us are well worth mentioning here.

- Composition can make or break a painting
- Good composition will hold the viewers attention - not the brief look and move on
- The rule of thirds is the golden rule to help you place objects in a painting
- Placement of objects will direct the eye do not want to lead the eye off the painting
- Create 'tension' by placement of objects avoid 'ducks in a row'
- Negative spaces are equally as important as the subject
- The lightest light next to the darkest dark is the place where the eye is drawn
- In the distance colour is lighter, cooler, softer and more diffused
- In the foreground the colour and objects are darker, warmer and more focused



Working together to create a composition for still life

WATERCOLOUR WEEKEND
18th and 19th February 2023

There are still a few places available for this workshop with Cass Gartner

where you will paint a scene from a photograph provided. You will learn about the importance of mood, light and composition. You will spend time getting the drawing accurate as this is necessary for a successful watercolour. Cass will break down the process doing one step at a time so that participants can easily follow.

Things to bring :

- A sheet of good watercolour paper
- 2B pencil, eraser, a board and tape
- Paints—Daniel Smith are great and Art Spectrum are fine. Lemon Yellow, Cobalt Teal Blue, Titanium White, Alizarin Crimson, Cobalt Blue or Ultramarine, Raw Umber or Sepia, Burnt Siena
- Palette large enough to mix washes
- Water spray bottle
- Assortment of brushes 12/14 mop with a good point, size 10 rigger, 1cm square brush

FOR MORE DETAILS SEE POSTER AT DAS HALL

PORTRAIT CHALLENGE

The paintings for our portrait and pet competition are now hanging in the hall. We have 25 paintings of people and animals which look stunning and give the hall added interest. The seven paintings from Phyllis Hill's Janus Workshop look impressive swinging on their hooks from the ceiling.

All members are encouraged to vote for their favourite in each category. This year you have two votes, one for your favourite animal and one for your favourite portrait. There are voting slips and a box on the table in the foyer at the DAS Hall. Votes need to be in by Tuesday 6th December 2022. Prizes of \$50 will be awarded at the Christmas Lunch on Wednesday 7th December.



Next Newsletter Jan/Feb 2023

If you wish to submit any articles for the next newsletter please send to me or the secretary by 25th January 2023

COMMITTEE POSITIONS 2022

PRESIDENT	Alan Morgan
VICE PRESIDENT	Pat Pomeroy
SECRETARY	Liz Noordhoek
TREASURER	Gail Lovelady
DEPUTY SECRETARY	Gail Lovelady
DEPUTY TREASURER	Liz MacLeay
Curator	Jo Fazakerley
Publicity Officer	Rhonda Jackson
Librarian	Colleen Riley
Kitchen Manager	Pauline Edwards
Exhibition Coordinator	Liz Noordhoek
Principal Hanger	Liz MacLeay
Newsletter Editor	Barbara Averill
FB and Webpage Editor	John Hill
Maintenance Officer	Liz MacLeay
Gardener	Rob Wilson, Ken
Community Centre Curator	Liz Fenn